

15 Minutes Of Fame



A quarter hour summary of a
love of photography spanning 40 years

By David R. Beebe



Kruger National Park, South Africa, 1999 - Sony Mavica. Goway Travel.

**"If you want to be a better photographer,
stand in front of more interesting stuff."
Jim Richardson, National Geographic**



Wildlife Portraits

Photography can document the interaction between your wildlife subject and their environment but it can also attempt to capture their emotions in a portrait.

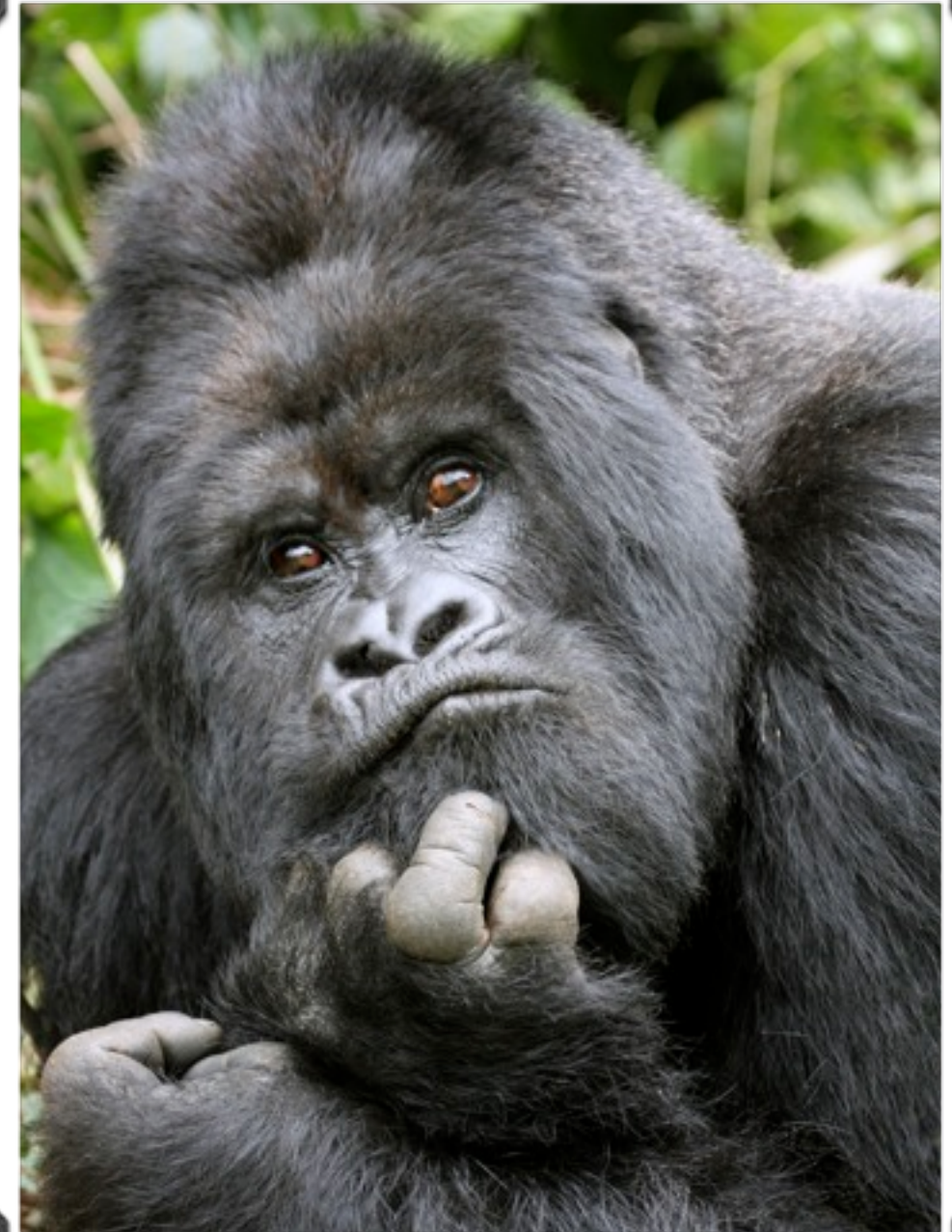
Olive Baboon baby safe in its mother's arms.
Lake Manyara, Tanzania 2007. Gokay Travel.

Stability vs. Mobility

I own tripods, monopods & bean bags but I rarely use them. It is a trade-off between the considered composition, slow shutter and great depth of field of the landscape photographer against the quick reaction time needed by the wildlife photographer.

I prefer gorilla-style photography.

Digital equipment really makes this possible.



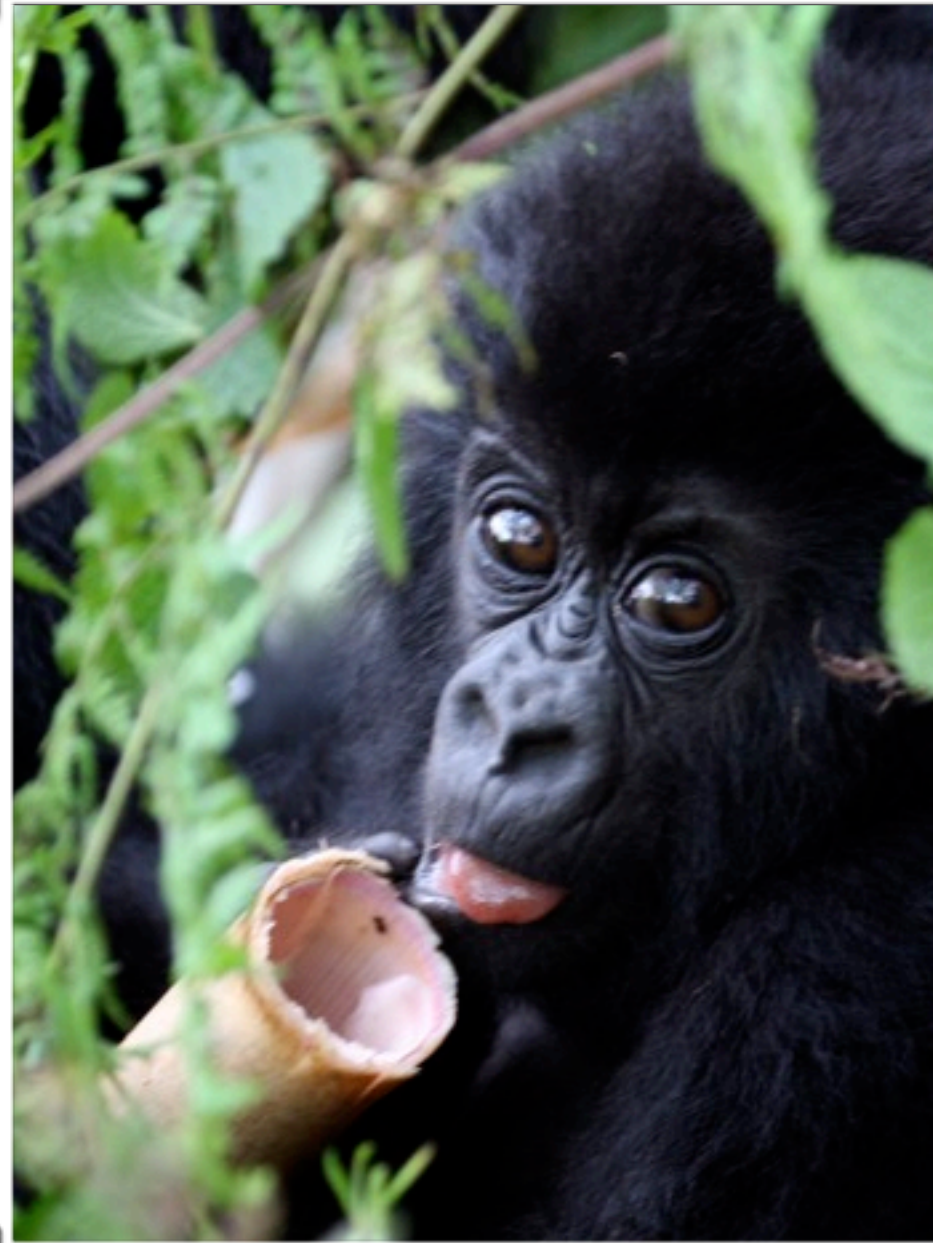
Sabyinyo group Silverback. Volcanoes National Park, Rwanda 2007. Terra Incognita Ecotours.

Establish Location Then Zoom In On Detail



Hirwa group Silverback grooming his offspring. Volcanoes National Park, Rwanda 2007. Terra Incognita Ecotours.

Always Focus On Your Subject's Eyes





Lion pride
resting and
restless.
Serengeti,
Tanzania
2007. Goway
Travel.

Badger Den.
Yellowstone
NP 2009.



Grey Fox kits, Glen Canyon Recreation Area, Page, Az 2010.

Capture Behavior

Showcase Wildlife Within Its Environment



California Sea Lion. Sea of Cortez, Baja Mexico 2003.
Lindblad Expeditions.



Caiman. Rio Cuiaba, Pantanal, Brazil 2010.
Terra Incognita Ecotours.

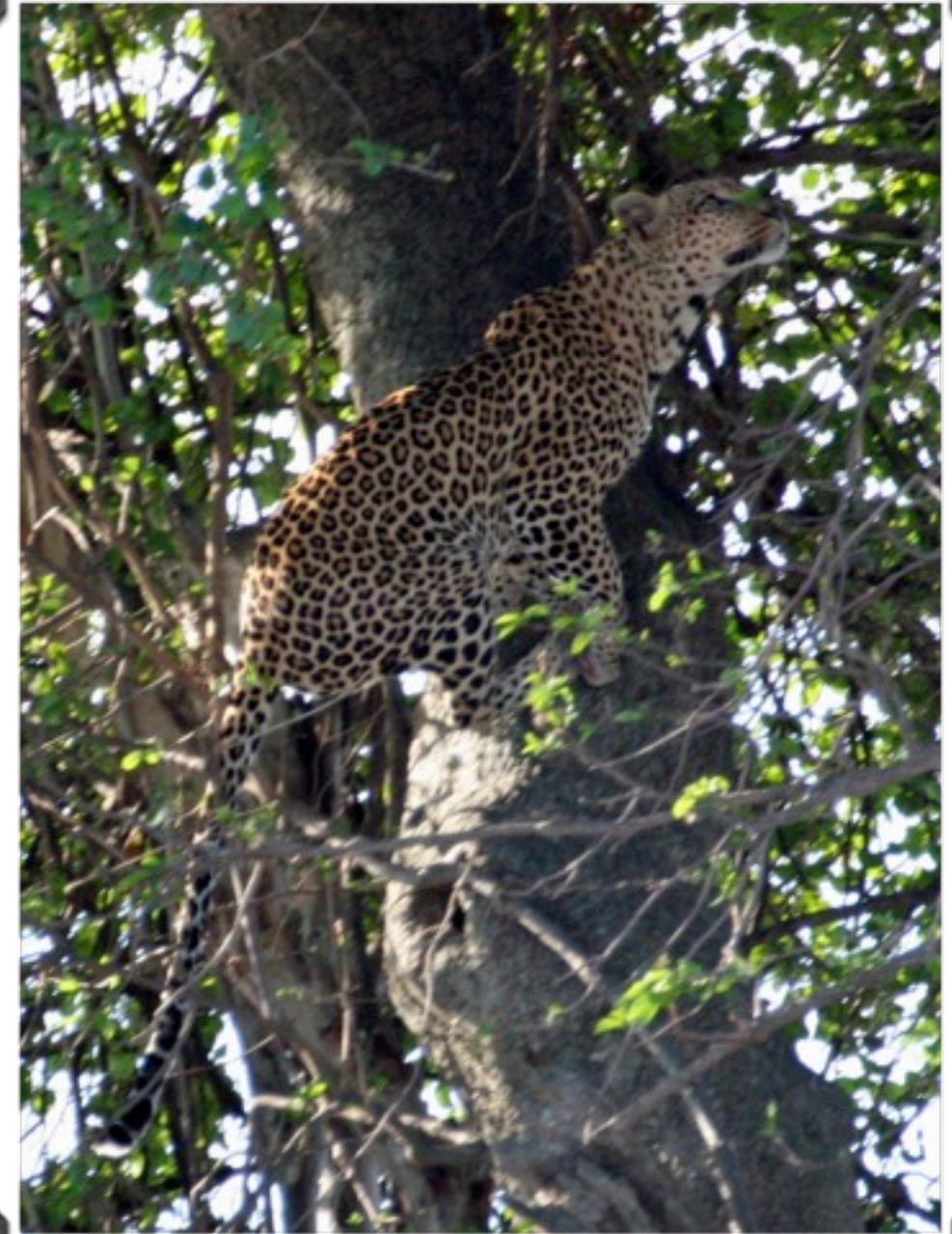
Wildlife Action

This requires preparation, patience and luck.

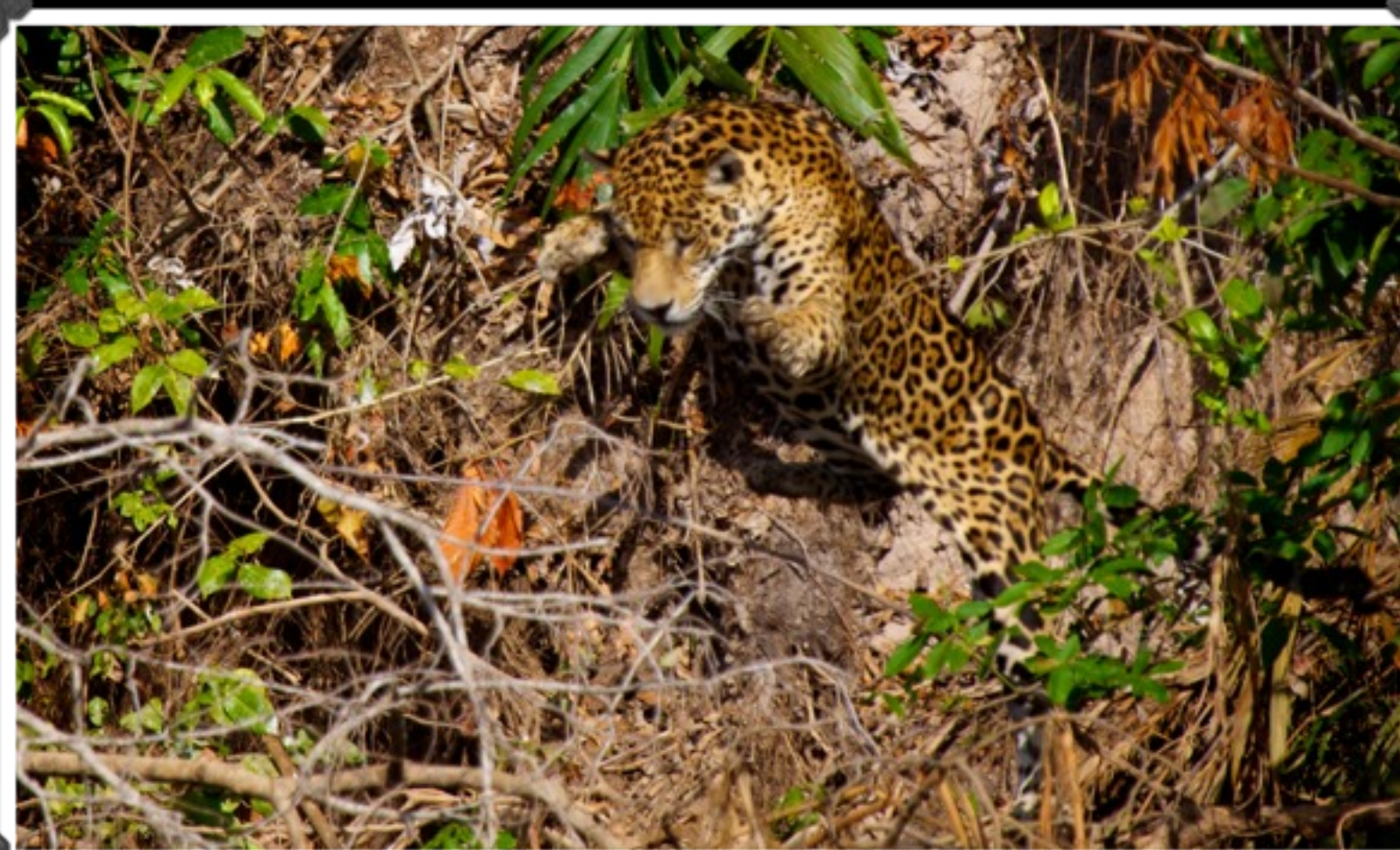
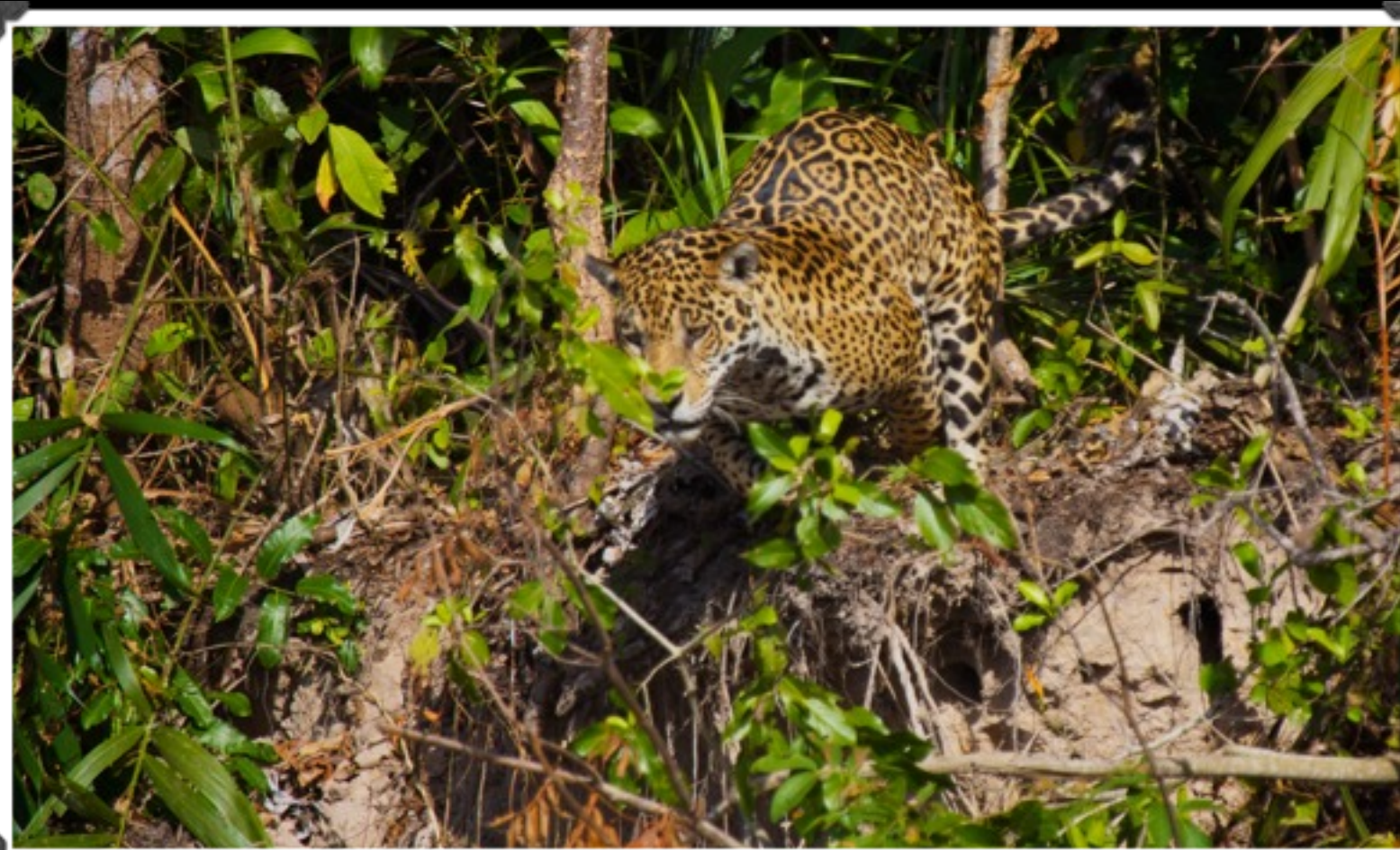
Preparation = pre-focus, fast shutter speed, appropriate aperture, burst rate, ISO & raw.

Patience = willing to wait in one place on the promise of some desired action.

Luck = being in the right place at the right time.



Leopard awoke from a nap and finally decided to jump between branches. Serengeti, Tanzania 2007. Goway Travel.



Jaguar vs. Caiman. Rio Cuiaba, Pantanal, Brazil 2010. Terra Incognita Ecotours.

Did I mention the importance of luck?



Jaguar vs. Caiman. Rio Cuiaba, Pantanal, Brazil 2010. Terra Incognita Ecotours.



Jaguar vs. Caiman. Rio Cuiaba, Pantanal, Brazil 2010. Terra Incognita Ecotours.

Shoot At Eye Level For Dramatic Impact



Caiman vs. Catfish. Rio Cuiaba, Pantanal, Brazil 2010.
Terra Incognita Ecotours.



Komodo Dragon. Komodo Island, Indonesia 2009. Nature Travel Specialists.



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A female Elk lures wolves away from her hidden baby.
Lamar Valley, Yellowstone 2009.

Feathered Friends

No need to travel to the far ends of the globe, Florida is a fantastic location for bird photography with year-round residents and seasonal migrants.

Devote a custom camera setting for flying birds. Time wing beats to get them in the position you want.



American Bald Eagle. Royal Palm Cemetery,
St. Petersburg 2010.

Local Parks Are A Great Resource



Great Blue Heron. Ft. Desoto Park 2010. Rosette Spoonbills & Barred Owl. Lettuce Lake Park 2011 & 2008.

The Drama of Predator & Prey





Great Blue Heron, Great Egret.
Wildbird rookery at Gatorland, Orlando 2011.

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Expose For Feather Detail



Snowy Egret, Great Egrets, Tricolor Heron. Wildbird rookery at Gatorland, Orlando 2011.

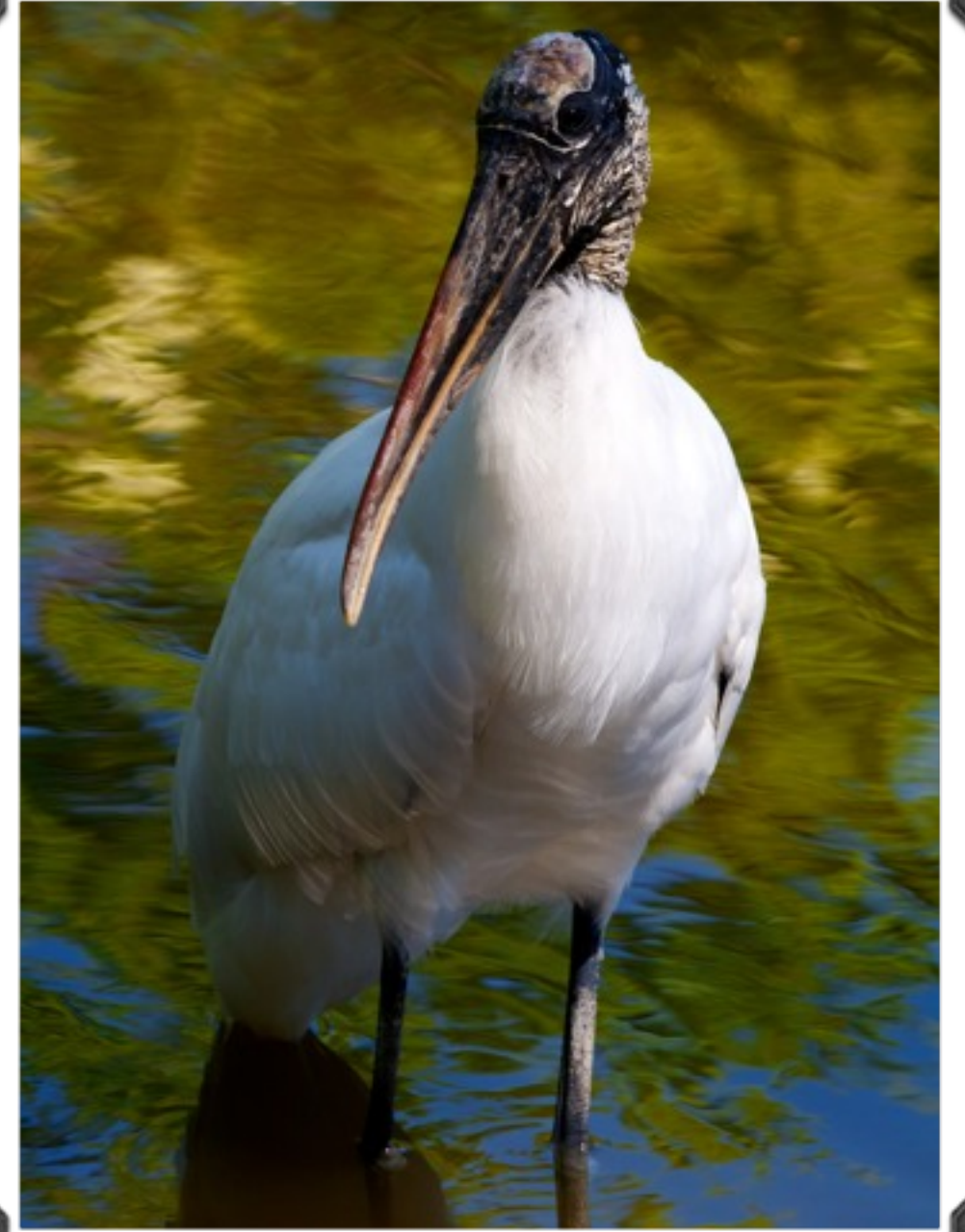


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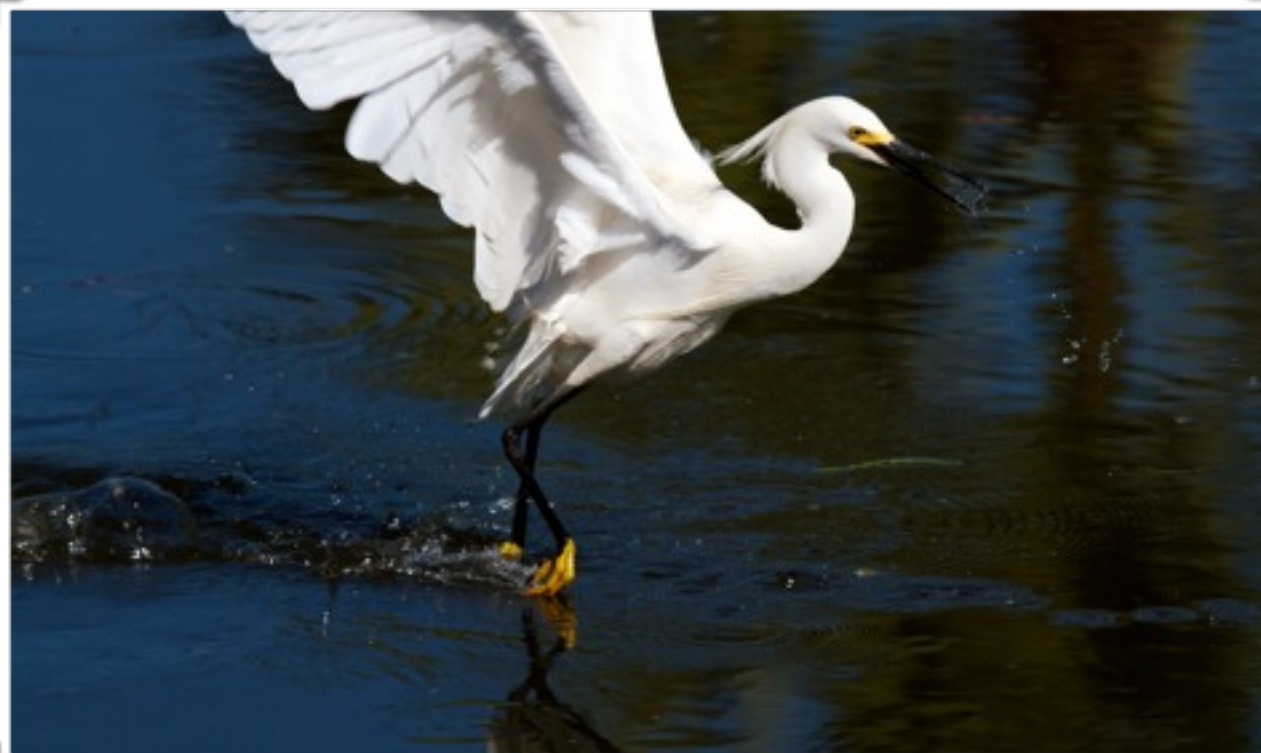
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Great Egrets & Cattle Egrets. Wildbird rookery at Gatorland, Orlando 2011.

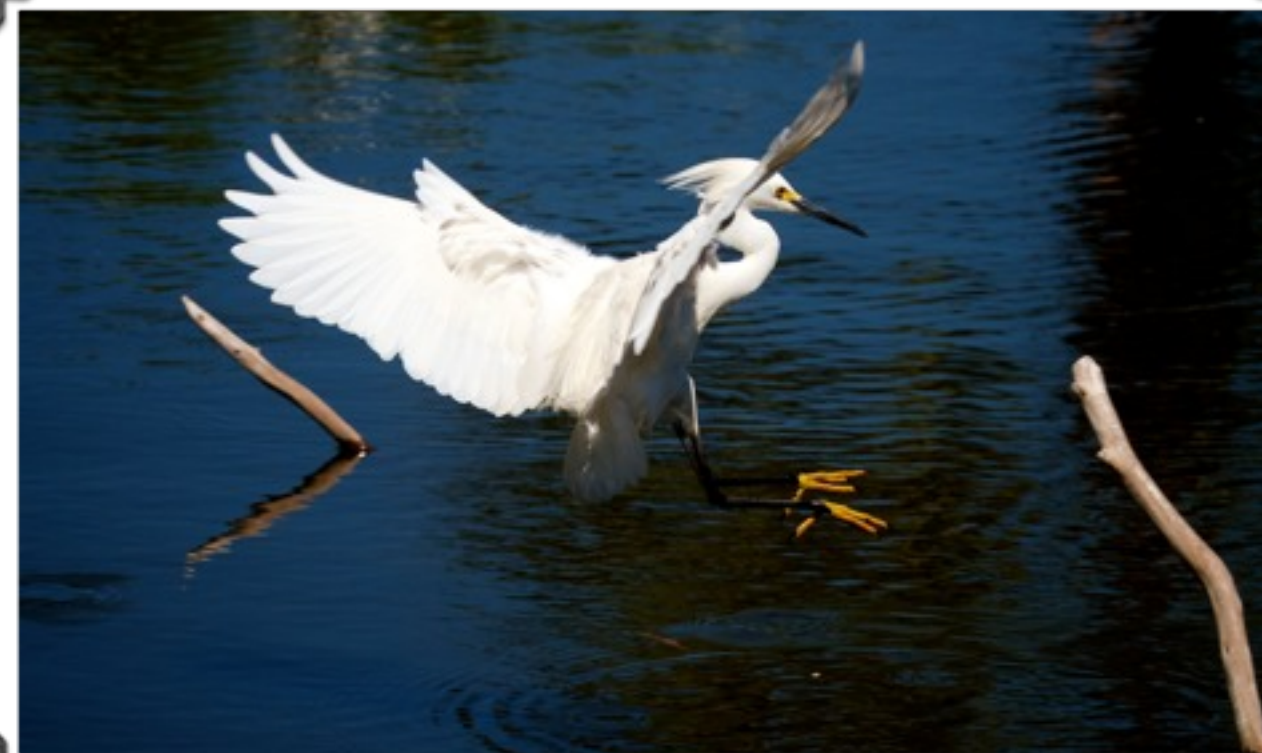


Snowy Egret chick, Great Egret chick, Woodstork. Wildbird rookery at Gatorland, Orlando 2011.

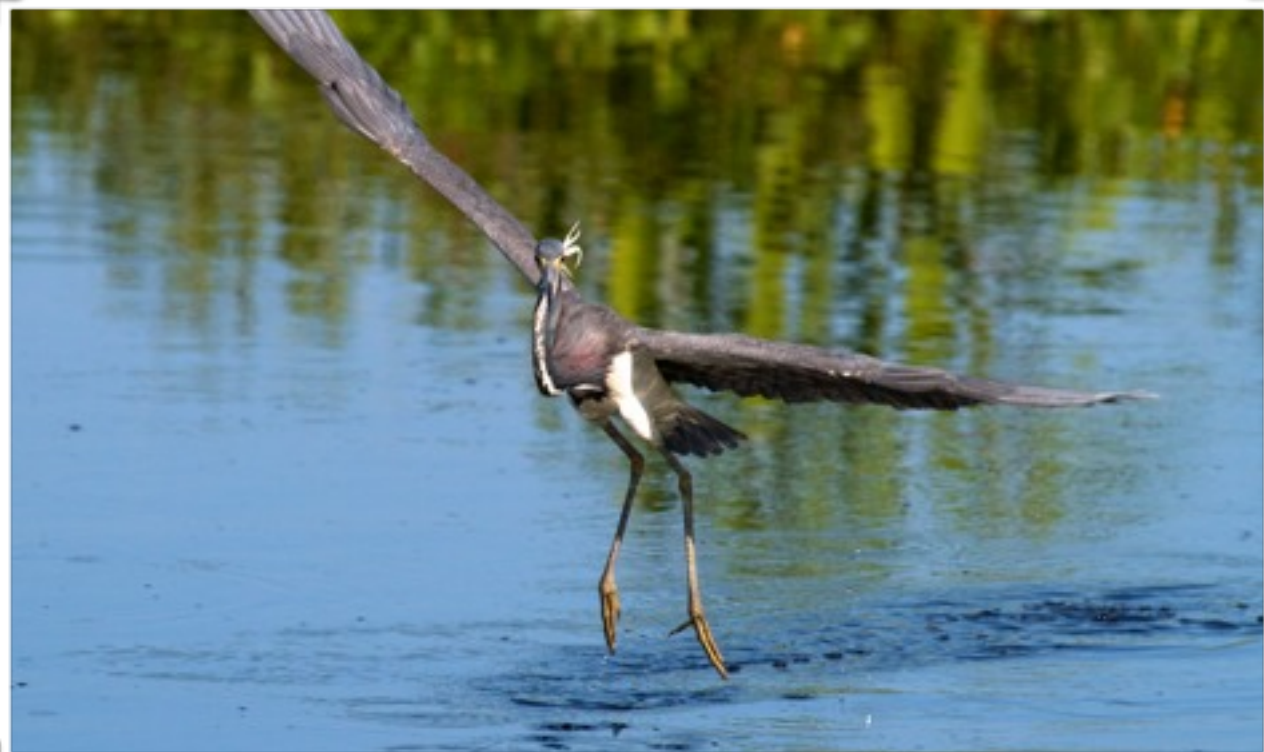


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Snowy Egrets drag their feet in the water to slow down their flight when fishing.
Wildbird rookery at Gatorland, Orlando 2011.



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Tri-color Herons also drag their feet in the water to slow down their flight when fishing.
Circle B Bar Reserve, Lakeland 2011.

Waterscapes

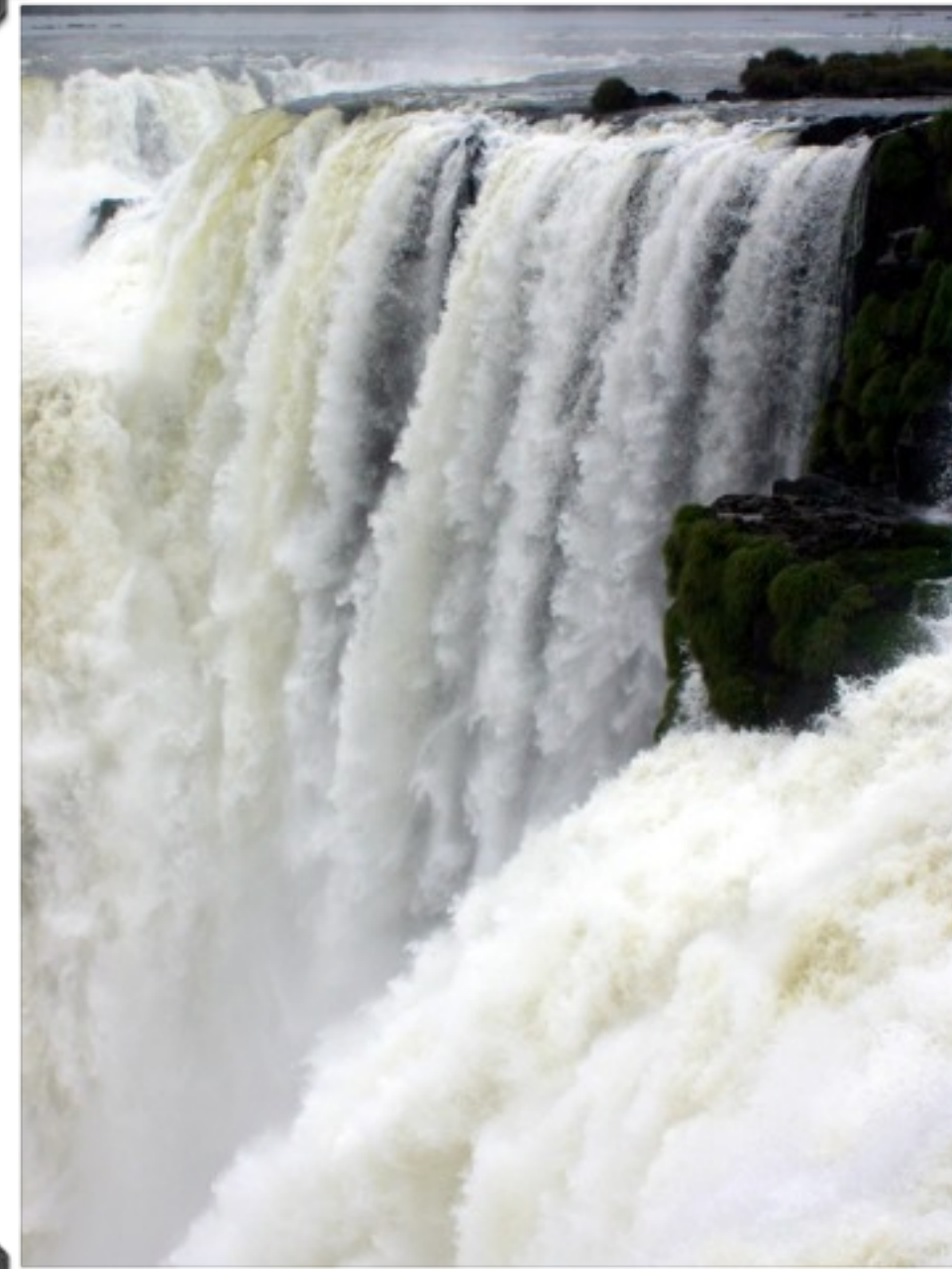
Circular Polarizer to reduce surface glare.

Use a dry bag, housing or rain hood to help keep salt spray and water off your camera.



Sedona, Az 2010.

Faster Shutter For A Powerful Waterfall



Iguazu Falls. Brazil & Argentina 2004.
International Expeditions.

Reflections, Reflections, Reflections



Colorado River float below Glen Canyon Dam. Page, Az. 2010.

Underwaterscapes

Canon offers custom underwater housings for most of their point-and-shoot line of cameras.

They are water tight to 130'.

New double-glass design prevents lens fogging.



Pink Beach. Komodo Island, Indonesia, 2009.
Nature Travel Specialists.



Green Sea Turtle. Boca Raton 1988 - Nikonos V.

Slave Strobe For Color



Great Barrier Reef. Queensland, Australia 2010. Nature Travel Specialists.



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Wild Dolphins & Manta Ray ply Tiputa Pass. Rangiroa, French Polynesia 2008.
Humpback Whale. Salt Cay, Turks & Caicos 2002.

Take Advantage Of Close Focus & Zoom



Swim With The Locals

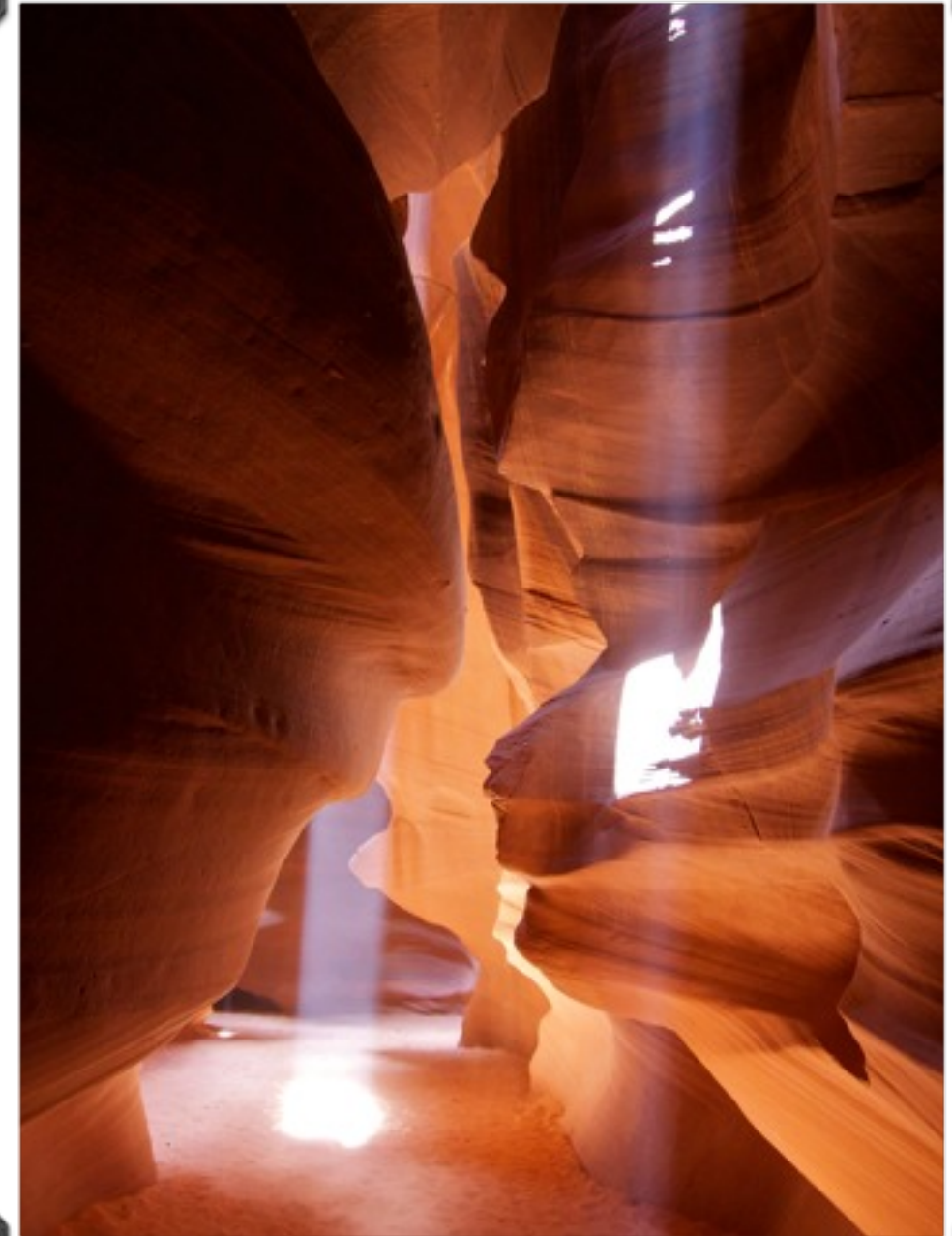


Convict Tangs. Tikehau, French Polynesia. 2008.

Landscapes

Typically horizontal, wide angle shots but don't ignore a vertical orientation or the telephoto range to isolate a specific element.

A low shooting angle and shadows can add depth.



Upper Antelope Canyon. Page, Az. 2010.

Look Around For New Angles



Upper Antelope Canyon. Page, Az. 2010.

Expose For What Is Important



Starburst of Sunshine



Upper Antelope Canyon. Page, Az. 2010.

Set White Balance Or Shoot Raw



Canyon X. Page, Az. 2010.

Circular Polarizer



Moab, Utah. 2001.



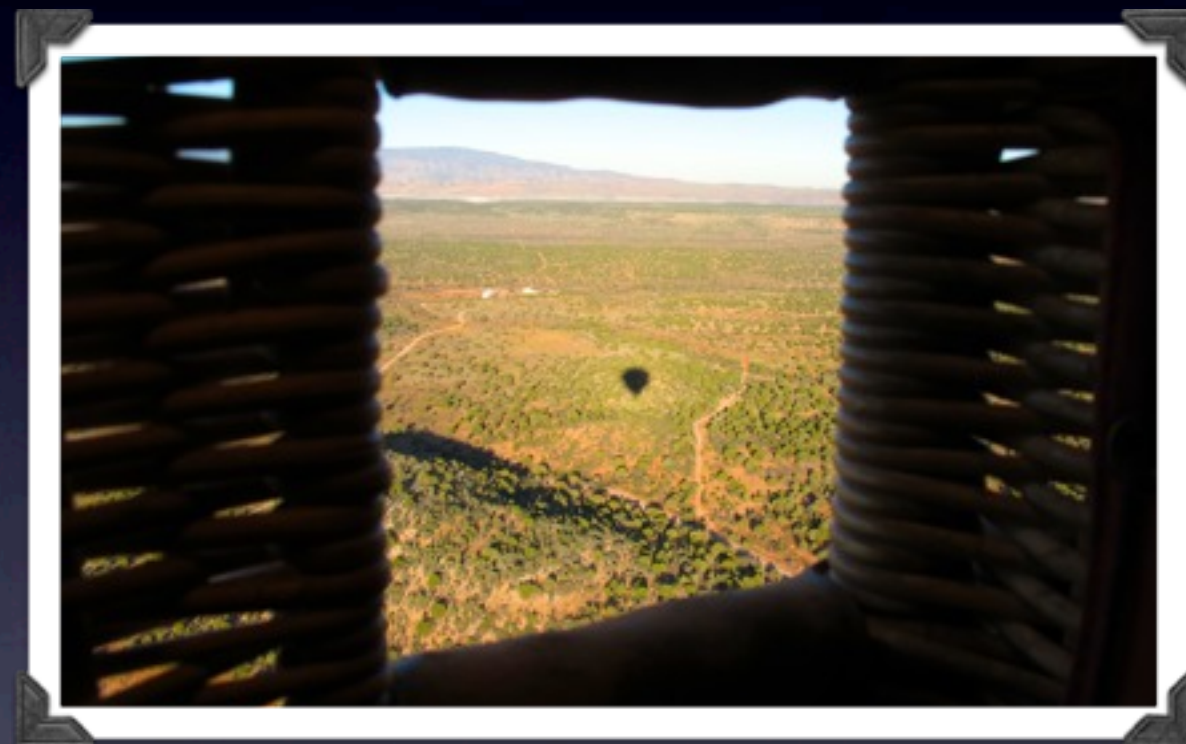
Mammoth Hot Springs, Yellowstone NP 2009.

Isolate Interesting Details

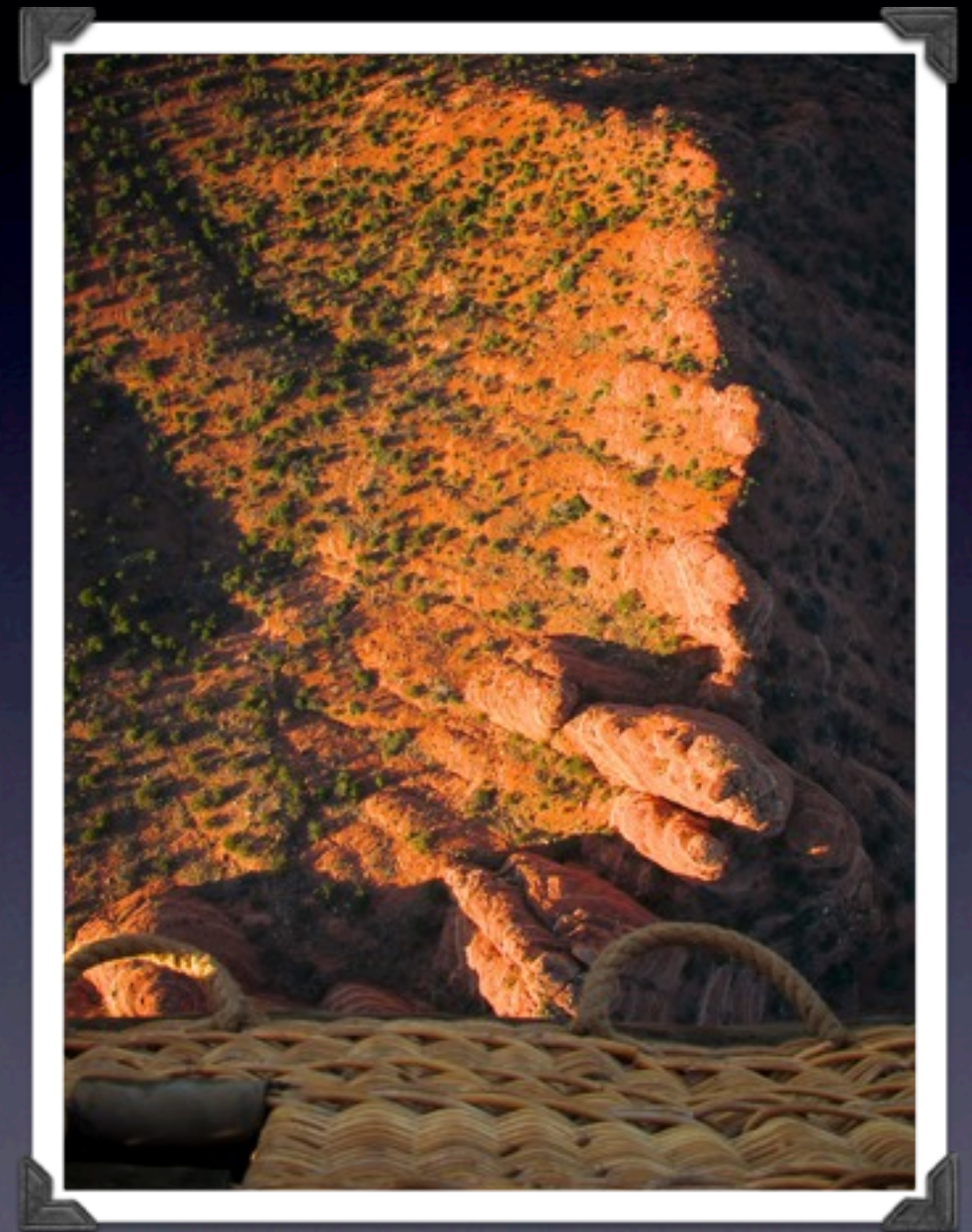


White House ruin. Canyon de Chelly, Chinle, Az 2010.

Find New Ways To Frame The Familiar



Hot air ballooning. Sedona, Az 2010.



Architecture

Photoshop and similar tools are great for correcting perspective to restore parallel lines without the need for an expensive, specialized tilt-shift lens.

Isolate interesting architectural details.



Jade Buddha Temple. Shanghai, China 2007.

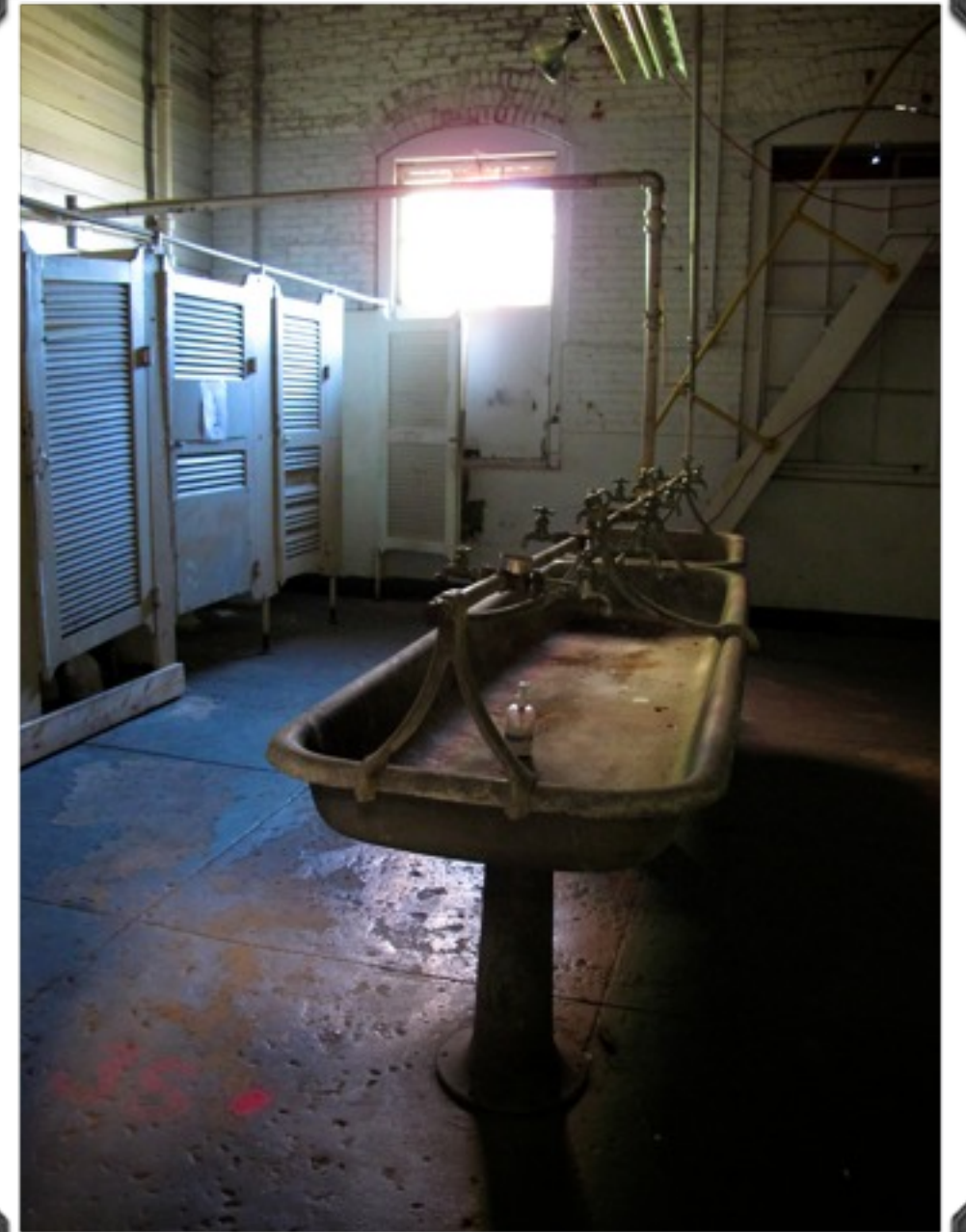


Ybor Photo Safari. FMoPA Spring Outing 2011.

Light &



Shadow





Full lunar eclipse progression. Tampa, 2004.

Digital Imaginings



Ancestral Echos: What if they really looked like this...
Canyon de Chelle, Chinle, Az. 2010.



Ancient Hunt: What if they really looked like this...
Canyon de Chelle, Chinle, Az. 2010.



Kokopelli looking for his flock in Antelope Canyon. Page, Az. 2010.

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- Digital Imaginings
- B² Tech Thoughts



Adventure Composite. Galapagos Islands, Ecuador 2001.
Lindblad Expeditions.